

Record: Windsor 7635

TEARDROP WALTZ

Pos: Open

By

Footwork: Opposite

George & Hazel McKnight

St. Joseph, Missouri

Introduction: 4 Measures. WAIT 2 Meas. Balance fwd, Touch, -; Balance Back, Touch, -;

Meas.

PART 1

1-4 STEP SIDE, TOUCH, -; LADY SOLO TURN; WALTZ, 2, 3; WALTZ (Open);

M step to side L, touch R and hold; As W makes a solo spot turn in 3 steps, L, R, L, M steps fwd R then L, R maneuvering to CP with back to LOD; 2 R-face turning waltzes starting back on M's L and opening out on 2nd waltz to face LOD in OPEN dance pos.

5-8 STEP SIDE, SWING, -; LADY SOLO TURN; WALTZ, 2, 3; WALTZ (Open);

On measure 5, M step to side L and swing R over L and hold; Meas 6-8 repeat action of measures 2-4.

9-12 STEP SIDE, SWING, -; STEP SIDE, -, CLOSE; STEP FWD, SWING, -; BAL BACK, TOUCH, -;

M step to side L and swing R over L and hold; as M steps to side R, hold, close L (Canter Rhythm) W crosses in front of M one full solo L-face turn in Canter Rhythm, L, hold, step R, ending in OPEN position, both facing LOD, M on outside of circle; M steps fwd R swing L fwd; Balance back L, touch R to L.

13-16 TURN, -, STEP; STEP FWD, SWING, -; LADY TURN, 2, 3; STEP, DRAW, -;

Both SOLO spot turn (M r, W L) in cantew rhythm, M step R, hold, step L; join inside hands, step fwd R, swing L fwd and hold; As W makes ½ R-face turn to outside of circle under her R and his L hands, M crosses over to inside of circle in front of W making a ¼ L-face turn, L, R, L, end facing partner in BUTTERFLY position M's back to COH; Step R in RLOD, draw L to R and hold.

PART 2

17-24 REPEAT MEASURES 1-8 of PART 1. End in OPEN position, both facing LOD.

25-27 WALTZ OUT; STEP FWD, SWING, FLARE; STEP FWD (RLOD), TOUCH, -;

M waltz diag away from partner L, R, L; step fwd R, swing L fwd in a flare (drop inside hands) pivoting on supporting R foot ½ R-face (W L-face); join new inside hands (M's L, W's R) step fwd on L in RLOD, touch R by L.

28-30 WALTZ OUT; STEP FWD, SWING, FLARE; STEP FWD (LOD), MANEUVER TOUCH, -;

Repeat action of measures 25-27 starting M's R and traveling RLOD, with man maneuvering on measure 30 on the 'STEP, TOUCH, -;' to closed position with his back to LOD.

31-32 WALTZ; TWIRL;

One R-face turning waltz starting back on M's L, then one waltz straight ahead for the M as W twirls R-face to end in open position to repeat the dance.

DANCE IS DONE A TOTAL OF THREE TIMES. PARTNERS ACKNOWLEDGE AT THE END OF THE THIRD SEQUENCE.